

BERRIDGE PROGRAMS

BERRIDGE FRANCE CLASS SCHEDULE – FILM PROGRAM WEEK 1

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	10.00 Breakfast	10.00 Breakfast
9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up		
9:30-11:00 ART OF VISUAL STORYTELLING	9:30-11:00 ART OF VISUAL STORYTELLING	9:30-11:00 ELEMENTS OF FILMMAKING	9:30-11:00 SCREENWRITING INTENSIVE	11:00-12:30 SCREENWRITING INTENSIVE	FIELD TRIP	WRITING TIME/PRE- PRODUCTION
11:00-12:30 ART OF VISUAL STORYTELLING	11:00-12:30 ART OF VISUAL STORYTELLING	11:00-12:30 ELEMENTS OF FILMMAKING	11:00-12:30 SCREENWRITING INTENSIVE	11:00-12:30 SCREENWRITING INTENSIVE	FIELD TRIP	WRITING TIME/PRE- PRODUCTION
12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	FIELD TRIP	12:30-1:30 LUNCH
1:30-3:00 ART OF VISUAL STORYTELLING	1:30-3:00 ART OF VISUAL STORYTELLING	1:30-3:00 ELEMENTS OF FILMMAKING	1:30-3:00 SCREENWRITING INTENSIVE	1:30-3:00 SCREENWRITING INTENSIVE	FIELD TRIP	WRITING TIME/PRE- PRODUCTION
3:15-5:15 ELECTIVE*	3:15-5:15 ELECTIVE	3:15-5:15 ELECTIVE	3:15-5:15 ELECTIVE	3:15-5:15 ELECTIVE	FIELD TRIP	WRITING TIME/PRE- PRODUCTION
5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	DINNER OUT	5:45 DINNER
7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	Open Performance Night	

*Choose from Musical Theatre, Directing, Improvisation, Writer/Performer

BERRIDGE PROGRAMS

BERRIDGE FRANCE CLASS SCHEDULE – FILM MAJOR WEEK 2

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	10.00 Breakfast	10.00 Breakfast
9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	ALTERNATE SHOOTING DAY	FIELD TRIP
9:30-11:00 FILM PRODUCTION	9:30-11:00 FILM PRODUCTION	9:30-11:00 FILM PRODUCTION	9:30-11:00 FILM PRODUCTION	11:00-12:30 FILM PRODUCTION	ALTERNATE SHOOTING DAY	FIELD TRIP
11:00-12:30 FILM PRODUCTION	11:00-12:30 FILM PRODUCTION	11:00-12:30 FILM PRODUCTION	11:00-12:30 FILM PRODUCTION	11:00-12:30 FILM PRODUCTION	ALTERNATE SHOOTING DAY	FIELD TRIP
12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	ALTERNATE SHOOTING DAY	12:30-1:30 LUNCH
1:30-3:00 FILM PRODUCTION	1:30-3:00 FILM PRODUCTION	1:30-3:00 FILM PRODUCTION	1:30-3:00 FILM PRODUCTION	1:30-3:00 FILM PRODUCTION		FIELD TRIP
3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*		FIELD TRIP
5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER
7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	Open Performance Night	

BERRIDGE PROGRAMS

BERRIDGE FRANCE CLASS SCHEDULE – FILM PROGRAM WEEK 3

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	10.00 Breakfast	10.00 Breakfast
9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up		
9:30-11:00 FILM PRODUCTION	9:30-11:00 POST-PRODUCTION	9:30-11:00 POST-PRODUCTION	9:30-11:00 POST-PRODUCTION	11:00-12:30 POST-PRODUCTION	FIELD TRIP	
11:00-12:30 FILM PRODUCTION	11:00-12:30 POST-PRODUCTION	11:00-12:30 POST-PRODUCTION	11:00-12:30 POST-PRODUCTION	11:00-12:30 POST-PRODUCTION	FIELD TRIP	
12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	FIELD TRIP	12:30-1:30 LUNCH
1:30-3:00 FILM PRODUCTION	1:30-3:00 POST-PRODUCTION	1:30-3:00 POST-PRODUCTION	1:30-3:00 POST-PRODUCTION	1:30-3:00 POST-PRODUCTION	FIELD TRIP	BEACH DAY
3:15-5:15 ELECTIVE	3:15-5:15 ELECTIVE	3:15-5:15 ELECTIVE	3:15-5:15 ELECTIVE	3:15-5:15 ELECTIVE	FIELD TRIP	BEACH DAY
5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	DINNER OUT	5:45 DINNER
7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	Open Performance Night	

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BERRIDGE FRANCE CLASS SCHEDULE – FILM PROGRAM WEEK 4

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST
9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	DEPARTURE DAY
9:30-11:00 POST-PRODUCTION	9:30-11:00 POST-PRODUCTION	9:30-11:00 CLOSING DAY ACTIVITIES	
11:00-12:30 POST-PRODUCTION	11:00-12:30 POST-PRODUCTION	11:00-12:30 CLOSING DAY ACTIVITIES	
12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	
1:30-3:00 POST-PRODUCTION	1:30-3:00 POST-PRODUCTION	1:30-3:00 CLOSING DAY ACTIVITIES	
3:15-5:15 ELECTIVE	3:15-5:15 ELECTIVE	CLOSING DAY ACTIVITIES	
5:45 DINNER	5:45 DINNER	5:45 DINNER	
7:00-9:00	7:00-9:00 Film Premiere	7:00-9:00 Final Showcase	

BERRIDGE PROGRAMS

FILM PROGRAM – CLASS DESCRIPTIONS

The Art of Visual Storytelling: The program kicks off with an exploration of how to tell stories through the use of visual mediums by looking at composition, framing, blocking, camera positions and how to engage an audience. You'll explore how camera movement and editing patterns are used to tell the story and how character, tension and conflict are translated through the lens. An exploration of where story ideas come from and how they are effectively told gets students started on their own script ideas.

Screenwriting Intensive: Learn about both the theory and practice of screenwriting including genre, audience and markets, classical and alternative narrative storytelling, pitching and screenplay analysis. Explore how to generate and develop ideas including fundamentals of dramatic structure, storytelling design and conceptualisation, characterisation and character design, and scene construction and analysis. Learn the basic building blocks of story and industry-standard formatting as you write a short script to be shot on location in weeks 2 and 3.

Elements of Filmmaking: Learn about the key aspects of the filmmaking process and the roles of filmmaking professionals including Producer, Cinematographer and Director. You'll explore the fundamentals of camera movement and lighting techniques, the role of the cinematographer in realising the director's vision, and the various creative tools to aid visual storytelling. A special emphasis is put on the importance of teamwork on set and how to effectively collaborate throughout the filmmaking process.

Film Production Lab: Work in crews to shoot each student's script and learn all of the principle crew roles along the way including Camera Operator, Gaffer, Sound Mixer, Boom Operator and Script Supervisor. You'll begin to develop discipline around the process of filmmaking and understand the importance of teamwork on set and how to effectively collaborate throughout the filmmaking process.

Post-Production Intensive: Learn the fundamentals of digital editing in either Final Cut Pro or Adobe Premiere as you edit the films shot in weeks 2/3. You'll gain an understanding of the post-production process and develop skills in visual effects, colour grading, audio post production and creating title sequences. All of the films made at Berridge are shared with an invited audience in our Film Premiere at the end of the program.

ELECTIVES (Choose one)

DIRECTING: This course explores the tenets of directing, beginning with script analysis and basic staging techniques. Emphasis is on understanding the role of the director, approaching a text, methods of communication with actors, and understanding the elements of a scene. The class takes a special look at directing "site-specific" work, using locations outside a traditional theatre space. Students direct work from the Writer/Performer class for a special showcase.

MUSICAL THEATRE: Choosing pieces that fit their vocal range, actors work on an individual song for performance, receiving one-on-one direction alternately with a choreographer and a vocal coach. The group will work on several ensemble numbers to be performed at the Final Showcase, mastering the music and choreography, as well as how to effectively act through song.

WRITER/PERFORMER: Students discover their unique voice and how to translate their work into a dramatic performance. Daily "writing prompts" are given to get the imagination and the pen going as students work towards writing their own piece for a special performance evening. They will also have their piece cast and directed by our directing students, gaining a fuller understanding of how their words can be interpreted and staged to inspire an audience.

IMPROVISATION: Students hone their moment-to-moment reflexes onstage through a series of games and exercises. Emphasis is on building truthful, creative scenes through collaboration rather than trying to "entertain" the audience. Actors form an "Improv Troup" which performs several times during the program.