

# BERRIDGE PROGRAMS

## BERRIDGE WEST CLASS SCHEDULE – MUSIC MAJOR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	10.00 Breakfast	10.00 Breakfast
9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up		
9:30-11:00 SINGER/SONGWRITER LAB	9:30-11:00 SINGER/SONGWRITER LAB	9:30-11:00 SINGER/SONGWRITER LAB	9:30-11:00 SINGER/SONGWRITER LAB	11:00-12:30 SINGER/SONGWRITER LAB	FIELD TRIP	
11:00-12:30 MUSIC PRODUCTION	11:00-12:30 MUSIC PRODUCTION	11:00-12:30 MUSIC PRODUCTION	11:00-12:30 MUSIC PRODUCTION	11:00-12:30 MUSIC PRODUCTION	FIELD TRIP	
12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	FIELD TRIP	12:30-1:30 LUNCH
1:30-3:00 INSTRUMENTAL TECHNIQUE	1:30-3:00 VOCAL TECHNIQUE	1:30-3:00 INSTRUMENTAL TEHCNIQUE	1:30-3:00 VOCAL TECHNIQUE	1:30-3:00 INSTRUMENTAL TEHCNIQUE	FIELD TRIP	BEACH DAY
3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	FIELD TRIP	BEACH DAY
5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	DINNER OUT	5:45 DINNER
7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Wed Jam Session	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Work in progress share	Open Performance Night	

\*You can sample another discipline including Studio Art, Film or Acting or have free time to write or one-to-one coaching

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## MUSIC MAJOR – Class Descriptions

**SINGER/SONGWRITER LAB:** Learn to write and record your own music from start to finish including basic song structure, rhyme scheme, how to match melodies to lyrics and lyrics to melodies. You'll also explore where ideas and inspiration come from, how to deal with writer's block and analyse songs from a variety of songwriters with a view to understanding their process and the structure of good songs. Co-writing and how to work effectively with a writing partner will be explored and how to be open, receptive and vulnerable when writing in a team.

**MUSIC PRODUCTION:** Feel empowered to record your own music anytime, anywhere! You'll learn the ins and outs of how to set up an easy, relatively inexpensive home studio and how to record your own music using a DAW: Digital Audio Workspace. Learn the technical aspects of connecting peripherals to your computer such as microphones, instruments, headphones and monitors for optimum productivity and high-fidelity audio. You'll explore what an interface does and how it can connect with your computer for recording with a writing partner anywhere in the world. This class will aim record songs written in the Singer/Songwriter Lab as takeaways from the program.

**INSTRUMENTAL TECHNIQUE:** If you have some knowledge of guitar and/or piano, this class will help you advance your instrumental technique and teach you how it can support your songwriting. Professional jazz/pop guitarist and session musician RJ Root will teach you the "tricks of the trade" including guitar and piano chord structure for songwriting progressions, harmonic relationships between chords for song structure and explore playable linear ideas for constructing a melody. A special emphasis will be put on tips and techniques to accompany yourself and other artists during writing sessions, recordings and live performances.

**VOCAL TECHNIQUE:** Learn how to get out of your head and into your heart when singing! Professional singer and songwriter Shauna Medinah draws on her wealth of knowledge and experience to help you improve your vocal technique and control and expand your vocal range. Learn how to add dynamics to your vocal performance, the physical placement of notes in your resonators to create a clear vocal tone and how to fit breathing into your song for well supported singing in performance or in the recording studio. Master your live vocal performance and add nuance and authenticity to your singing to achieve the believable "goosebump effect".

**MUSIC MINOR OPTION –** You may major in another discipline and choose to minor in Music. Minor classes meet Monday to Friday for 90 minutes. The Music Minor will offer an introduction to the craft of songwriting and music production including the basics of song structure, rhyme scheme, and matching lyrics to melodies. This class is primarily for singers and/or instrumentalists however if you have interest in Music Production you can choose to focus on the technical aspects of the home recording studio and learn the basics of how to professionally record music using the Digital Audio Workspace and the internet.