

ARTISTIC CONCENTRATIONS

Each participant chooses one Artistic Concentration from: Film, Acting, Studio Art, Creative Writing or Music (Spring only). The daily schedule is divided into Morning and Afternoon sessions with mornings offering more structured classes and afternoons set aside for studio time and working on personal projects.

DAILY SCHEDULE

Breakfast: 9:00 - 9:30

Group Meet-Up: 9:30 - 10:00 (Tues/Thurs)

Artistic Concentration or Workshop: 10:00 -12:30

Lunch: 12:30 - 2:00

Artistic Concentration: 2:00 - 4:00

Studio Time: 4:00 - 6:00

Dinner: 6:00 - 7:00

ACTING

The Acting Concentration focuses on developing presence, emotional truth, confidence, and connection both on stage and in front of the camera. Through classes, rehearsals and collaborative performance projects, students strengthen their ability to analyze text, embody character, respond truthfully in the moment, and communicate story through voice, movement, and relationship.

Scene Study

Through close work on contemporary scenes, students develop the ability to analyze text, build character relationships, and respond authentically in performance.

Workshops focus on listening, emotional connection, objectives, stakes, and developing confidence and spontaneity in rehearsal and performance.

Shakespeare

Students explore Shakespeare through voice, movement, language, and performance, learning how to approach classical text with clarity, imagination, and emotional accessibility. Through monologues, partnered scenes, and ensemble exercises, actors gain confidence working with heightened language while discovering the relevance and humanity within the plays.

On-Camera Acting

On-camera workshops focus on naturalism, emotional authenticity, framing, continuity, audition technique, and working effectively with the camera. Students have opportunities to collaborate on student film productions alongside Film students while developing a strong understanding of screen acting technique and the differences between stage and film performance.

FILM/PHOTOGRAPHY

Film and Photography students begin with a shared foundation in visual storytelling, exploring how images communicate emotion, atmosphere, narrative, and meaning. Through workshops, screenings, critiques, and hands-on projects, students develop skills in composition, lighting, editing, digital camera operation, and Adobe Creative Suite while building confidence behind the camera and refining their own artistic voice.

From this shared foundation, students choose to focus more deeply in either Film or Photography.

Film

Film students explore the art of cinematic storytelling through a 3-5-minute documentary, experimental, or fictional short narrative piece. Working collaboratively, students gain experience in screenwriting, directing, cinematography, producing, sound, and editing while learning how to bring a project from concept to final cut.

Photography

Photography students develop a personal body of work through guided assignments, critiques, and independent projects. Students are encouraged to experiment with different approaches including portraiture, landscape, documentary, street photography, and visual narrative while refining their own creative style and perspective.

STUDIO ART

The Studio Art Concentration combines materials demonstrations, one-on-one mentorship and intensive studio practice to help students develop technical skills, creative confidence, and a strong personal artistic voice.

Painting & Drawing

Students are introduced to a range of artistic materials including oil paint, acrylic, watercolor, charcoal, pencil, and ink through guided demonstrations and observational studies. Working both in the studio and around the Normandy countryside, students develop confidence with composition, color, tone, and form while refining their own artistic process.

Ceramics

Ceramics students are introduced to both wheel throwing and hand-building techniques while developing an understanding of form, surface, texture, glazing, and firing processes. Moving beyond hobby-level instruction, the course encourages engagement with clay as an artistic medium through functional ware, sculptural work, experimentation, and the development of a disciplined studio practice.

Personal Practice

Students develop a portfolio of original work through designated studio time, independent projects, critiques, and one-on-one mentorship. Faculty mentors provide ongoing guidance and support as students refine techniques, explore new ideas, and move projects from concept to completion while building confidence in their own artistic process and creative direction.

Critical & Conceptual Practice

Throughout the program, students engage in critiques, discussions, and the study of influential artists and movements to deepen their understanding of contemporary and historical art practice. Students learn how to speak thoughtfully about their own work, give constructive feedback to peers, and think critically about process, intention, and artistic expression.

CREATIVE WRITING

Creative Writing students begin with a shared foundation in creative non-fiction and writing from lived experience, exploring how stories emerge through observation, memory, place, and reflection. Through readings and discussions students develop skills in observation, voice, narrative structure, revision, and reflective practice while cultivating a meaningful daily writing habit and strengthening their confidence as storytellers.

From this shared foundation, students choose to focus more deeply in Fiction, Creative Non-Fiction, or Poetry.

Fiction

Through writing exercises, workshops, readings, and independent projects, students explore character, setting, dialogue, plot, and point of view while developing original short stories and longer works. Emphasis is placed on crafting compelling narratives that engage the imagination and illuminate universal themes through invented worlds and characters.

Creative Non-Fiction

Drawing on personal experience, observation, travel, and reflection, students create essays, memoir, literary journalism, and place-based writing. Guided assignments, field observations, and independent projects help writers shape lived experience into meaningful narratives while developing a distinctive voice and perspective.

Poetry

Through close attention to language, imagery, rhythm, metaphor, and form, students discover poetry as both a creative practice and a way of seeing. Readings, writing exercises, workshops, and independent projects encourage experimentation with a variety of poetic approaches while helping students develop a body of original work rooted in their own observations, interests, and voice.

MUSIC

Music students explore the art of songwriting, recording, and music production while developing their own creative voice as musicians and storytellers. Through workshops, listening sessions, collaborative projects, and hands-on studio work, students build skills in songwriting, melody, lyric writing, arrangement, recording, and digital music production while gaining confidence in both the creative and technical aspects of making music.

Drawing on contemporary approaches to independent music creation, students learn how to take a song from initial idea to finished recording using accessible technology and professional production tools. Along the way, students develop a portfolio of original work while exploring the relationship between music, emotion, narrative, and personal expression.

The concentration includes four interconnected areas of study: Singer-Songwriter Lab, where students develop original songs through lyric writing, melody, and collaboration; Music Production, focusing on recording, editing, arranging, and mixing using digital audio workstations; Instrumental Technique, designed to strengthen guitar and piano skills that support songwriting and performance; and Vocal Technique, which develops confidence, control, tone, and range for both recording and live performance.