

## **CLASSES AT CREATIVE SEMESTER**

Below is our Daily Schedule and a detailed description of each Artistic Concentration.

### **DAILY SCHEDULE**

Breakfast: 8.30 – 9:00

Group Meet-Up: 9:00-9:30 (Tues/Thurs)

Artistic Concentration Classes: 9:30 -12:30

Lunch: 12:30 – 1:30

Artistic Concentration Classes: 1:30 – 3:30

Studio Time: 3:30 - 5:30

Dinner: 5:45 – 7:00

There is a full day field trip on Saturday and half day field trip on Wednesday. There is one lunch out and one dinner out per week.

### **ARTISTIC CONCENTRATIONS**

Each Creative Semester participant chooses an Artistic Concentration from: Film, Acting, Studio Art or Music.

#### **ACTING**

The Acting Program combines workshops, classes and performance opportunities to help you hone techniques and perfect the skill of being truthfully “in the moment” on stage and on camera. A range of scenes and monologues will be studied helping you build technique, develop confidence and deepen your understanding of the actor’s craft. The Acting Concentration is broadly broken down into three classes:

**Acting Techniques:** Improvisation exercises and drama games help you explore new techniques in freeing your voice, imagination and physicality. Script analysis techniques are taught as actors breakdown scripts into beats and objectives, making strong action choices. The work of acting theorists such as Stanislavski are explored as well as a selection of classical, modern and contemporary playwrights.

**Physical Theatre/Devising:** Using chorus work, tableau, characterization, physical narratives and abstract expression, you’ll begin to find ease in working physically with others through ensemble dynamics. Energy work such as yoga and Tai Chi increase body awareness, flexibility and range of expression. The physical practices of Jacques Lecoq, Peter Brook, Phillipe Gaulier, Augusto Boal, are explored as you move towards being a wholly present and physically engaged performer and practitioner.

**Performance Projects:** Each Acting student chooses a repertoire of scenes and monologues to prepare for a final performance. This can be from pieces presented in workshops and classes, pieces you have written/devised or collaborations with other students. There are opportunities to direct, self-direct or be directed by a faculty member

of your choice. You'll also have the opportunity to act in films being made by our Film Concentration students.

## **FILM**

The Film Concentration combines workshops, classes and hands-on filmmaking to help you master the art of visual storytelling and build your film portfolio. The program offers the opportunity to make professional quality short films from concept to premiere while learning all the principal roles of filmmaking including Screenwriting, Directing, Cinematography, Producing and Editing. The Film Concentration is broken down into four sections:

**Screenwriting:** Learn the theory and practice of screenwriting including dramatic structure, storytelling design and conceptualisation, characterisation and scene construction and analysis. Explore how to generate and develop ideas by understanding genre, audience and markets, classical and alternative narrative storytelling, pitching and screenplay analysis. You'll write and develop your own screenplay to be shot on location during the program.

**Elements of Filmmaking:** Learn about the key aspects of the filmmaking process and the roles of filmmaking professionals including Producer, Director, Assistant Director, Gaffer, Cinematographer, PA and more. You'll explore the fundamentals of camera movement and lighting techniques, sound production and the various creative tools to aid visual storytelling. Learn how to produce films professionally including scheduling a shoot day and staying on time and on budget.

**Film Production Lab:** Work in crews to shoot each student's script and learn all of the principal crew roles along the way including Camera Operator, Gaffer, Sound Mixer, Boom Operator and Script Supervisor. You'll begin to develop discipline around the process of filmmaking and understand the importance of teamwork, set etiquette and how to effectively collaborate throughout the filmmaking process.

**Post-Production Intensive:** Learn the fundamentals of digital editing in either Final Cut Pro or Adobe Premiere as you edit your own short film. You'll gain an understanding of the post-production process and develop skills in visual effects, colour grading, audio post production and creating title sequences. All of the films made on the program are shared with an invited audience in our Film Premiere at the end of the program.

## **STUDIO ART**

The Studio Art Concentration combines classes, one-to-one instruction and intensive studio time to master technique, develop skills and build your confidence around your personal artistic practice. Studio Artists can work in a variety of mediums including acrylic paint, oil paint, charcoal, pencil, sculpture, photography or any combination of these. There is a special focus on design and explorative play that generates ideas and opens up creative pathways. The concentration is broadly formed around four classes:

**Painting/Drawing:** Explore techniques in a selection of artistic mediums including acrylic and oil paints, charcoal and pencil. You will learn to create and organize forms, colours, textures and tones while experimenting with different methods of application. You'll learn techniques for working from forms in nature, landscapes, interior spaces and still-life setups, as well as an experimental drawing practice inspired by the Normandy landscape around the chateau. A special emphasis on "plein air painting" will be offered, getting outdoors to work as often as weather allows.

**Design Explorations and Program Magazine:** Explore the Elements and Principles of Design while actively shaping a magazine from inception to fruition. Delve into the nuances of line, form, shape, negative space, color, composition, and texture to craft a distinctive style reflecting the student body's essence. Assigned roles like Art Director, Managing Editor, Feature Writer, Photographer, or Stylist, students collaboratively construct a magazine capturing the program's unique spirit. Hone skills in curating, designing, and page layout through a hands-on, "zine" style assembly, resulting in a distinctive and thoughtful addition to your art portfolio. This immersive experience fosters a deeper understanding of design principles and practical application in a team setting.

**Critical and Conceptualist Practice:** Throughout the program, each student will take part in critical discussions to learn how to develop a constructive conversation around their own work and continue to do this for their peers. There will be discussions around key artists and movements in student's own work, which will be reinforced when seeing some of these works in Paris.

**Personal Practice:** Enjoy time in the studio to perfect new techniques learned in class and move personal art projects from concept to completion. Each Art student will work towards a portfolio of finished work under the guidance of their faculty mentor who will provide one-to-one instruction throughout the program, offering support and advice on being a professional artist. If you are considering art college, this is valuable time to complete a portfolio displaying a range of mediums and creative projects. Completed artwork and works in progress are premiered at our gallery show at the end of the program.

## **MUSIC**

The Music Concentration offers a unique opportunity to discover a new model for aspiring musicians: how to write, self-produce, and publish music using accessible technology, without a label or management company. You'll write and record original songs, learning song structure and rhyme scheme as you find your unique voice and expand your musical abilities using musicianship and theory as a vehicle for your own innovation and creativity. The Music Concentration is broken into four types of classes:

**Singer/Songwriter Lab:** Learn to write and record your own music from start to finish including basic song structure, rhyme scheme and how to match melodies to lyrics and lyrics to melodies. Explore where ideas and inspiration come from and analyse songs from a range of songwriters to understanding their process and the structure of good songs. Co-writing and how to work effectively with a writing partner will be explored and how to be open, receptive and vulnerable when writing in a team.

**Music Production:** Learn the ins and outs of how to set up an easy, relatively inexpensive home studio and how to record your own music using a DAW: Digital Audio Workspace. Learn the technical aspects of connecting peripherals to your computer such as microphones, instruments, headphones and monitors for optimum productivity and high-fidelity audio. You'll explore what an interface does and how it can connect with your computer for recording with a writing partner anywhere in the world.

**Instrumental Technique:** If you have some knowledge of guitar and/or piano, the program can help you advance your instrumental technique and teach you how it can support your songwriting. Learn the "tricks of the trade" including guitar and piano chord structure for songwriting progressions, harmonic relationships between chords for song structure and explore playable linear ideas for constructing a melody.

**Vocal Technique:** Improve your vocal technique and control and expand your vocal range. Learn how to add dynamics to your vocal performance, the physical placement of notes in your resonators to create a clear vocal tone and how to fit breathing into your song for well supported singing in performance or in the recording studio.